

Brass Quartet Vol. 1





Brass Quartet

(CD Play Back or Play Along optional)

(Piano/Keyboard & Drums optional)

John Glenesk Mortimer

EMR 5580

1. Stimme / Voix / Part : B^b + C
2. Stimme / Voix / Part : B^b + C
3. Stimme / Voix / Part : F + E^b +  + 
4. Stimme / Voix / Part :  +  + E^b

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Brass Quartet Vol. 1

1. Prayer

John Glenesk Mortimer

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Calm $\text{♩} = 100$

optional introduction

Musical score for measures 1-10. The score is for a Brass Quartet (1 in C, 2 in C, 3 in C, 4 in C), Keyboard (optional), and Drums (optional). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Calm' with a quarter note equal to 100 beats per minute. The score includes an 'optional introduction' for measures 1-4, followed by measures 5-10. Dynamics include *p* and *mf*. A star symbol (*) is placed above measure 5 in each part.

TACET in this number

* in all pieces: start here if no introduction wanted. These introductions are intended above all for use with the playback CD, but may also be performed live if desired.

* Dans toutes les pièces, commencer ici s'il n'y pas d'introduction. Celles-ci sont destinées surtout au CD playback, mais peuvent aussi être jouées si on le souhaite.

* Bei allen Stücken: hier anfangen falls die Einleitung nicht verwendet wird. Diese Einleitungen wurden vor allem für die Playback-CD konzipiert, können aber, falls gewünscht, auch sonst gespielt werden.

Musical score for measures 11-19. The score continues from the previous page. Dynamics include *mf*, *f*, *dim.*, and *p*. The score includes a keyboard part and a drum part.

Musical score for measures 20-28. The score continues from the previous page. Dynamics include *pp*, *p*, and *f*. The score includes a keyboard part and a drum part.

EMR 5580

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2. Lullaby

John Glenesk Mortimer

Flowing ♩ = 104

2 3 4 **5** 6 7 8 9 10 11 12 13 14 15

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

TACET

16 17 18 19 20 21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36 37 38 39 40

cresc.

mf

D.S. $\text{\textcircled{S}}$ al $\text{\textcircled{F}}$

rit.

7. Skye Boat Song

Traditional

Arr.: John Glenesk Mortimer

2 3 4 5 6 7 8 9 10 11 12

Con moto $\text{♩} = 126$

1 in C
2 in C
3 in C
4 in C

Kbd.
mp

Drums
brushes
p mp

13 14 15 16 17 18 19 20 21 22 23 24

f

8. Irish Lament

John Glenesk Mortimer

Melancholy $\text{♩} = 88$

2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

TACET

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26

11. Mes amis de la table ronde

French Drinking Song

Traditional

Arr.: John Glenesk Mortimer

Moderato $\text{♩} = 104$

1 2 3 4 5 6 7 8 9

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

10 11 12 13 14 15 16

17 18 19 20 21 22

The musical score is arranged for four horns (1 in C, 2 in C, 3 in C, 4 in C), keyboard (Kbd.), and drums. The tempo is Moderato with a quarter note equal to 104 beats per minute. The score is divided into measures 1 through 22. Measures 1-9 are marked with a first ending bracket. Measures 10-16 are marked with a second ending bracket. Measures 17-22 are marked with a third ending bracket. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). The score includes various musical notations such as accents, slurs, and repeat signs.

12. Ciao, Bella, Ciao

Traditional

Arr.: John Glenesk Mortimer

♩ = 116

2 3 4 5 6

1 in C

2 in C

3 in C

4 in C

Kbd.

Drums

p *p* *p* *mp*

7 8 9 10 11 12

Quartets

Brass Quartet

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Quartets Vol. 1 (EMR 5580)

- 1) Prayer
- 2) Lullaby
- 3) Kumbaya
- 4) We Shall Overcome
- 5) Recreation
- 6) March
- 7) Skye Boat Song
- 8) Irish Lament
- 9) Swing Low
- 10) Little Brown Jug
- 11) Mes amis de la table ronde
- 12) Ciao, Bella, Ciao

Quartets Vol. 2 (EMR 5581)

- 1) Beach Party
- 2) Winter Days
- 3) Tango For Two
- 4) Shalom
- 5) The Animals Went In Two By Two
- 6) The House Of The Rising Sun
- 7) Shenandoah
- 8) Monsieur, vous êtes jeune homme

Quartets Vol. 3 (EMR 5582)

- 1) Bittersweet
- 2) Alpine Waltz
- 3) Nobody Knows
- 4) Saturday Night
- 5) Hello Cowboy
- 6) Le Limonaire
- 7) Saint Louis Blues
- 8) El Choclo



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